



Tammerlin presents: "Old Roads, New Turns-Living Folk Culture" Workshops and Concerts for K-College and Community Groups

What is the "Old Roads/New Turns" workshop?

Arvid Smith and Lee Hunter, Tammerlin, approach their folk culture workshop from a number of directions, engaging participants in not only the music itself, but the stories behind the music, connecting them to our contemporary experiences. Traditional and modern folk songs reflect shared ideas and memories that are important to our communities. This music is a living tradition that connects us all. Arvid and Lee emphasize the value of music and stories in helping us to understand and appreciate one another, our history and culture. They encourage participants to express their own stories. The workshops can be tailored to the needs of the instructor, the age group of the participants, and the size of the group. Tammerlin's presentations are suitable for small settings or for large gatherings, and can address specific areas of the curriculum as needed.

And the concert?

In concert, Tammerlin presents a unique interpretation of traditional folk songs, as well as their own compositions inspired by these styles, creating a swirling tapestry of music that has received critical acclaim across the US and Europe and has charmed audiences of all ages. Innovative guitarist, Arvid Smith provides the fretwork, creating the sonic backdrop for Lee Hunter's clear voice. The sound is often filled out with additional players on mandolin, fiddle, bass and drums. Together, they create something magical that is both grounded in the past and looking firmly toward the future.

Holiday Concert - "Wintersong"

Wintersong is a beautiful and unusual holiday program of ancient and modern carols, poems, readings and songs to fit the season. Wintersong is suitable for all ages and venues. The Arts Council of Greater Palatka has this to say about Wintersong:

"Wintersong" is special, not only because the material is so beautiful and well presented, but because it is so different from the musical events that are usually offered during the holiday season. The music and readings are lovely, thought-provoking and inspiring. They brought smiles to our faces and the occasional tear to our eyes."

Professional History

Arvid Smith and Lee Hunter have been making music together since 1990, at first composing sound designs for Shakespeare productions in Jacksonville. After producing and performing in several highly acclaimed multi-disciplinary productions, they discovered a mutual interest in roots music, finally forming their band, Tammerlin, in 1992. As Tammerlin, they perform their own songs, inspired by the musical traditions of the US and the British Isles, and traditional songs from those places. They regularly tour the United States, performing for folk societies, and at colleges, festivals, concert series, and coffeehouses. In addition to their performances, they often are asked to present workshops/performances for student groups. They have released five CD recordings to critical acclaim in the US and Europe.

Both musicians have extensive knowledge of their subject matter and the instruments they play. Arvid Smith is an expert guitarist and an accomplished player in a wide range of guitar styles including traditional folk, American classic, urban and country blues, and experimental electric. He studied music education at the



University of Florida and has taught privately, off and on, since then. He has been performing professionally for almost 40 years. He authored an instructional book entitled Contemporary Slide Guitar for Mel Bay Publishing and recorded on the LP A Tribute to John Fahey for Sonet/Kicking Mule Records.

Lee Hunter, vocalist, rhythm guitarist and songwriter, draws on her training in classical piano and symphonic percussion to influence the music. Lee studied percussion performance at the University of North Florida under Charlotte Mabrey, the principal percussionist with the Jacksonville Symphony. She has been working professionally for over 20 years. Also an accomplished classical pianist, she continues to teach private piano lessons. In addition, she has a BA in biology from the University of North Florida, and taught high school ecology for 7 years. During that time, she developed an interdisciplinary environmental science curriculum, incorporating the arts as well as other academic subjects into her classroom. She was often called upon to share her ideas with other teachers and with science education majors.

In the spring of 1999, Tammerlin was asked to present a workshop on "music infusion in academics" for elementary school teachers, sponsored by Florida Community College at Jacksonville and the Kennedy Center for the Performing Arts.

Lee Hunter and Arvid Smith are members of ASCAP (American Society of Composers, Authors, and Publishers), the Americana Music Association, and the North American Folk Music and Dance Society. They were awarded a Florida Jammy Award in 1995 as best Florida duo. Balloting is done by newspaper music writers and radio disc jockeys. In 2006, they won the award of best duo from the Songwriters Association of America. Tammerlin is listed in the Artist Residency Directory for the states of South Carolina and Florida, and is a member of the Florida State Touring Roster, a roster of performing artists supported by grants from the State of Florida. Tammerlin was one of six artists chosen by the state to be founding members representing Florida at the Southern Arts Federation website, Southern Artistry.

Here is a list of some of the performances and workshops presented by Tammerlin

Festival Sace, Sace, France
The Smithsonian Institute, Washington, DC
Kennedy Center for the Performing Arts, Millennium Stage
Piccolo Spoleto, Charleston, SC
North Charleston Arts Festival, SC
Swallow Hill Music Association, Denver, CO
Bele Chere Festival, Asheville, NC
Habersham Theatre, Clarkesville, GA
Central Pennsylvania Festival of the Arts, State College, PA
Longwood Gardens, Kennett Square, PA
Snug Harbor Concert Series, Staten Island, NY
Florida Folk Festival, White Springs, FL
Suwannee Springfest, Live Oak, FL
Gamble Rogers Folk Festival, St. Augustine, FL
Pensacola Springfest, Pensacola, FL
Fiddle & Bow Society, Winston-Salem, NC
Residency, Putnam County Schools, FL
Residency Columbia, Suwannee & Hamilton Counties
Transylvania County Arts Council, Brevard, NC
Ninety-Six High School, Ninety-six, SC
Chapman High School, Inman, SC
Residency-Elementary Schools-Pinellas County, FL
CANVAS Project, Jacksonville Cultural Council-3-week intensive songwriting instruction for at-risk youth
Florida School for the Deaf & Blind, St. Augustine, FL-songwriting workshop

Florida Community College at Jacksonville/Kennedy Center for the Performing Arts-music infusion workshop for elementary school teachers, 1999
First Night Charleston, Charleston, SC
Cultural Arts Council, East Greenwich, RI
Clearwater Folk Festival, Clearwater, FL
Lake Wales Arts Center, Lake Wales, FL
Monticello Opera House, Monticello, FL-residency and performance
Atlantic Beach First Night Celebration, Atlantic Beach, FL
Wesleyan College, Macon, GA
Florida State University, Tallahassee, FL
Newberry College Fine Arts Series, Newberry, SC
University of the South, Sewanee, TN
The Hiddenite Center, Hiddenite, NC
Theatre Jacksonville-song writing workshops for summer theater camp
Baton Rouge Folk Society, Baton Rouge, LA
Blackhawk Folk Society, Appleton, WI
Advent Arts Acoustic Series, Conway, AR
Two Way Street Folk Series, Chicago, IL
Natick Center for the Arts, Boston, MA
U. of Indiana East, Richmond, IN, Fine Arts Series
U. of Tennessee, Martin, TN
Bloomsberg University, PA